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New York, Columbia University, Rare Book and Manuscript Library, Plimpton MS 184

Description: ff. 21 + i - In red English velvet over boards, s. XIX. - Armorial bookplate of "Bateman of Middleton Hall (by Youlgrave) in the County of Derby"; not in Bateman sale, Sotheby's, May 1893 (cf. de Ricci); on f. i, description of the ms in German mentioning the Bateman bookplate; George A. Plimpton (1855-1936). - De Ricci, p. 1786.

Number of Parts: 1 - *Number of Images Available:* 5

Direct Link: http://ds.lib.berkeley.edu/PlimptonMS184_20

Language: Latin *Country:* Germany *Century:* 15th

Part 1: ff. 1-21v

Description: - Paper - Ochsenkopfof the type of Piccard I:241-6. - 200 x 142 mm - First quire of 12 leaves, + one in the first position; second quire of 10 leaves, minus one in the 7th position after f. 19, and minus the last leaf; 28 long lines.

Country: Germany

Cardinal point:

Region: Bavaria?

City:

Assigned Date: s. XV^{med}

Searchable Date Range: 1440 - 1460

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;1

Scribe(s): Hainricus Muglinchk

Script: Gothic cursive minuscule

Figurative Decoration: Allegorical drawings, ff. 1, 10v.

Other Decoration: Green and red opening initial containing a face; red capitals at beginnings of chapters; 2 colored drawings, including a rendering of a hornbook; rubricated and underscored in red throughout.

Notes: Notes on weather, etc., on f. 1v, include references to Bavaria.

Number of Texts: 2

Text 1: ff. 2-10v

Author: Iohannes de Sacrobosco

Title: Algorismus

Language(s): Latin

Incipit: Omnia que a primeva rerum orgine processerunt

Explicit: sive completi sive incompleti qui modus operandi id est cum predicto. Et hec de radice [sic] extractione dicta sufficient. Explicit algorismus.

Notes: On f. 1, a colored drawing; on f. 1v, a rotary inscription recounting a magical drawn figure of "Hainricus Mugling" [sic] that accused him of being a "fur" and a "luxuriosus mendax"; also, a note in Latin on the weather and an earthquake in 1442-1444.



f. 1 Allegory of Astronomy with a model of the spheres; on scroll, "Astronomia: Astra viasque poli variasque vendico soli; Ich astronomia kan zu alle s__?___st, Wye der planetyn lauff ist."

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f. 2 Initial O filled in to make a face.

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f. 10v Allegory of Algorism and pupil with hornbook; on scroll, "Ich pin algorismus genant das raittyn hav ich in meinner hant"; at bottom, "Arismetrica: Explico per numerum que sit propositio vocum; Wye man raittyn und zelyn schol, Kan ich Arismetrica woll."

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Text 2: ff. 11v-20v

Title: De arte numerandi

Language(s): Latin

Incipit: Ad habendum artem numerandi et computandi scribendum __est___ prius quod novem sunt figure significative scilicet 1 2 3 4 5 6 7 8 9

Explicit: Et sic suo modo possunt sotrari alia exempla et cetera.

Notes: Tables of numbers on ff. 11, 18v-19. On ff. 19v-20v, material in a later hand (ca. 1500?) on progressions, rule of three, partnership and interest.



f. 11 Chart.

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ff. 16v-17 Painted initial.

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